

ANDIPA CONTEMPORARY

PRESS RELEASE

FOR IMMEDIATE RELEASE

Terforation | Angela Glajcar

Exhibition Dates: Wednesday 10 April to Saturday 11 May 2013

Private View: 6.00pm to 9.00pm Wednesday 17 April 2013



Andipa Contemporary is delighted to present *Terforation*, the first solo exhibition in the UK of contemporary sculptor Angela Glajcar. German born Glajcar has exhibited and received commissions internationally with large-scale installations created in public and private venues throughout Europe and America.

Glajcar's work embodies sculpture and installation; it examines the way in which space is experienced using a material that is fragile and light. In the act of ripping and perforating a material that is traditionally used as a two-dimensional support, Glajcar gives paper a strong sculptural presence. The vertically hung sheets of white paper produce hollow impressions of great depth drawing the viewer inward.

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Terforation is Angela Glajcar's debut UK solo exhibition and includes large-scale sculptural works alongside smaller earlier works dating from 2009 - 2011.

"I'm interested in spaces to which I can react with my material, and which I can change" *Angela Glajcar*

"Glajcar's paper objects and installations explore the way space is experienced. Finely tuned states of equilibrium of lightness and heaviness, materialness and immaterialness, are intended to evoke in the viewer an emotional reaction to the inanimate objects. Glajcar's professor, renowned sculptor Tim Scott, attested his master student an extraordinary 'sculptural intelligence'. This ability of the artist, namely, to find intelligent and thus cogent and strategic solutions, took her from wood and steel to paper, her current material of choice, meeting her particular requirements. Initially, paper appears light and fragile. Depending on its quality and layering, however, it can also be heavy and resilient. Since paper is made of natural substances and is therefore perishable like any other natural tissue, it takes up a position halfway between natural and artificial. In contrast to wood or metal it absorbs colour and is permeable without being of any colour itself. Paper can be processed without any tools – although this requires effort – and can easily be agitated, so that the works that already give the impression of floating begin to sway, casting a moving shadow...

To draw the viewer's attention to the interstice, this void, it is never possible to look straight through the works, because the holes are positioned such that the hollow stretches into the unknown. Because of our experience we think we recognise this interior to be a cave or a tunnel. However, the spaces created by this artist have no direct relation to the figurative world, and we are faced neither by a cave nor an image of a cave. All we have is Plato's Allegory of the Cave. We see what we are able to see or what we want to see." *Sasa Hanten*, editor of Angela Glajcar's catalogue raisonné (released April 2013 at Andipa Gallery)

Notes to Editors

Angela Glajcar's work will be on exhibit from 10 April to 11 May 2013 with the private view on Wednesday 17 April, at Andipa Gallery. *Terforation* | Angela Glajcar will bring together key original paper based works in the gallery's contemporary space.

For press information please contact Tanya Moody, by email at tanya@andipa.com or by telephone +44 (0) 20 7589 2371. Images available by request, in high resolution for print and low resolution for online use.

The artist Angela Glajcar is available for interviews.

Biography

Angela Glajcar was born in Mainz, Germany in 1970. She studied at the Academy of Fine Arts in Nuremberg with professor Tim Scott. In 2007 she served as Visiting Professor at the University of Giessen. Her artwork has been exhibited throughout Europe, as well as the United States, and has earned numerous awards.

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Selected Exhibitions

2013 | "Zwischen Himmel und Erde", Galerie Kudlek, Köln
2013 | "on the edge", Gallery Cheryl Hazan, New York
2012 | "Papiergewisper", Galerie Spielvogel, München
2011 | Holy Cross College, Worcester, USA
2010 | Galerie Löhrl, Mönchengladbach
2009 | Galerie Wichtendahl, Berlin
2007 | Kunstverein Heidenheim

Exhibition information

Exhibition Dates: Wednesday 10 April to Saturday 11 May 2013
Private View: Wednesday 17 April
Andipa Gallery, 162 Walton Street, London, SW3 2JL, UK
Tel: +44 (0) 20 7589 2371 / www.andipa.com
Opening times: Monday to Friday 9:30am – 6pm, Saturday 11am – 6pm
Closest tube stations: Knightsbridge and South Kensington

About Andipa Contemporary

Following extensive refurbishment of the premises, Andipa Gallery launched Andipa Contemporary in late 2010 as a platform to show fresh, innovative and aesthetically stimulating work by new contemporaries from around the world.

Andipa Contemporary draws on the knowledge, experience and resources of Andipa Gallery to provide an exciting programme of exhibitions and events. Collecting contemporary art is a very unique experience and we welcome both those new to contemporary art and existing collectors to come into the gallery to discuss their preferences in a warm and open atmosphere.

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